

**'as others see us'**



**Brian Cox- Hollywood Actor**

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*Oh wad some Pow'r the giffie gie us  
To see oursel's as others see us!  
It wad frae monie a blunder free us  
An' foolish notion. - Robert Burns*

**'as others see us' a unique exhibition inspired by the works of poet Robert Burns**

**featuring stunning portraits by award winning photographers**

**Tricia Malley and Ross Gillespie**

## The Photographers

**Tricia Malley** and **Ross Gillespie** are two of Scotland's most creative, experienced and insightful photographers. Based in Edinburgh, Scotland, they undertake a wide variety of commissions for clients both at home and abroad. They are perhaps best known for their stunning portraiture work having an instinctive eye for capturing the character and personality behind their subjects, they also have an enormous capacity for empathy with their sitters and as a result get well below the superficial. Tricia's background as a critically acclaimed documentary photographer combined with Ross's background as an illustrator has created this almost unique collaboration.

Many of their portraits are held in the permanent archives of **The National Portrait Gallery**, London and **The Scottish National Portrait Gallery**, Edinburgh as well as in private collections.

**Their client list ranges from private individuals to major corporations and includes:** The Leith Agency - Orion Publishing - B.B.C. Scotland - Rockstar - Galerie Marzee - The Entrepreneurial Exchange - The Scottish Government - Transworld Publishing - European Case Clearing House - Longanessi & Co. Milan - Little Brown and Co Publishing New York - The Cor Agency – The Universities of St. Andrews, Edinburgh and Stirling.

**'broad daylight simply understands that a picture can tell more than a thousand words.'**

## 'as others see us'

To celebrate the year of Homecoming 2009 renowned Scottish photographers **Tricia** and **Ross**, collectively known as **broad daylight**, produced a major photographic exhibition to mark the 250th anniversary of the birth of the Scottish poet Robert Burns.

The resultant **'as others see us'** project features a series of contemporary photographic portraits capturing prominent Scots and adopted Scots who have each produced a small body of text as a response to their favourite Burns poem communicating their own view of the relevance of Burns today. The project's first phase was a phenomenal success in Scotland, Brussels and Sydney having been seen by over 320,000 people. Now, for 2014, it has entered its second phase and will be premiered at the recently opened Pop International Midtown gallery in the Citicorp Building 'The Atrium',

The exhibition features 29 stunning portraits including; actors Brian Cox, Alan Cumming, Ashley Jensen and Peter Capaldi, musicians The Proclaimers, Eddi Reader and Nicola Benedetti, writers Ian Rankin, Janice Galloway, Andrew O'Hagan and Denise Mina and artist Peter Howson as well as the First Minister of Scotland Mr. Alex Salmond MSP.

## Artist Statement

"We both studied Robert Burns at school usually the best-known texts and of course everyone is aware of 'Auld Lang Syne' sung at Hogmanay and 'To a Haggis' at the Burns supper. It wasn't until we undertook this commission that we realised the volume of the work he produced, how beautiful it is and its relevance today. All of our sitters knew at once which passage of Burns they wanted to choose and it was fascinating to see their interpretation of the text. Surely that is what Burns is about, speaking to each and every one of us. We hope through these words and pictures viewers will rediscover or discover Burns for the first time - a man ahead of his time."

The **'as others see us'** project is a celebration of Scottish culture reflecting and conveying through words and pictures the work of Burns whilst providing a showcase for homegrown talent.

**'as others see us'** is the latest in a long line of 14 successful exhibitions, including **'Entrepreneurial Scotland – Portraits of Inspiration'** which depicts some of Scotland's most influential power brokers. Tricia and Ross have exhibited extensively in the U.K. and Europe with several books having been produced to accompany their work. For several years they produced book jacket images for the best-selling crime novelist **Ian Rankin** and also worked with him on a major project **Rebus's Scotland**: a mixture of factual text and atmospheric photographs created an evocative and stunningly produced book highlighting the places that inspired Rankin's **Rebus** novels

**Supporters and sponsors of 'as others see us' are:** The Scottish Government, Creative Scotland, The National Galleries of Scotland, Pop International Galleries, The Leith Agency, Linn Products, Holyrood Magazine, Deloitte, Walkers Shortbread, The Burns Society of New York, Tommy Dreelan, Bowens and Hasselblad. **broad daylight** is affiliated as corporate members of the American-Scottish Foundation and is pleased to have their help and support.

### **'as others see us' - reviews**

- **'as others see us'** is a truly unique, innovative exhibition.' - **The Scotsman**
- 'Simple idea and beautifully evocative. This shows how the work of Robert Burns touches and inspires the lives of others.' - **Amazon review**.

### **'as others see us' - comments**

First Minister Alex Salmond said 'as others see us' was **'One of the highlights of the Homecoming Year'**

- 'You remind me of the beauty and truth of Burns' poetry. Amazing portraits'- **Becky Murray, Los Angeles USA**
- 'Magical. Interesting. I feel I am leaving a better person. Thank you' - **A. Felio, Portugal**
- 'Very touching, meaningful and promising of the way others see us as humans. Photos are astonishing, brought back memories. Unforgettable. Thank you' - **Kirsty Swan, Edinburgh**
- 'What a wonderful monument to culture! Thank you so much Scotland' - **Jose Marra, Spain**
- 'Thank you for reminding me of my heritage and passion for justice, equality & recognition of our common humanity rooted in our land and our earth' - **Annie Mitchell, Devon**
- 'Sadly didn't understand Burns until this magnificent exhibition. Brilliant. Thank you...I'm glad I came' - **Bill McMailton, Canada**
- 'Moving...' - **J. Matsumi, Tokyo Japan**

**See the project and other work by Tricia and Ross at:** [www.broaddaylightltd.co.uk/](http://www.broaddaylightltd.co.uk/)

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