



RUBIN MUSEUM OF ART presents

CABARETCINEMA

Where Movies and Martinis Mix

The Proverbial Pictureshow

Friday, September 5

9:30 p.m.

Whisky Galore!



Whisky Galore!

Alexander MacKendrick, U.K., 1949 (82 min)

Basil Radford, Joan Greenwood.

Free with \$7 bar minimum

The first in "The Proverbial Pictureshow" series in which feature films illustrate Bhutanese proverbs, in this case:

Those who drink alcohol lack learning; those who do not lack luck.

To balance learning and luck, join us for a special whisky flight or cocktail from the K2 Lounge. For more cinematic illustrations of Bhutanese proverbs, introduced on Friday nights by Francine Prose, Bruce Jay Friedman, Ben Karlin, and others, see www.rmanyc.org/cabaretcinema.

Scottish islanders try to plunder 50,000 cases of whisky from a stranded ship.

Also on September 5

6-7:00 p.m. **Happy Hour in the K2 Lounge**

Celebrate Whisky Galore! with a specially chosen whisky flight or cocktail

7:00 p.m.

Suphala and Guests

\$18 advance / \$20 day of

7:30 p.m.

Booklaunch: Learning to Breathe: One Woman's Journey of Spirit and Survival by Alison Wright, with a talk in the galleries

Free

K2 LOUNGE

A FRIDAY EVENING ART EVENT

FULL BAR IN THE K2 LOUNGE, OPEN LATE

HAPPY HOUR 6-7 P.M.

CONTEMPORARY AND GLOBAL SOUNDS FROM GUEST DJs

FREE GALLERY ADMISSION 7-10 PM



Vajrakila of the Peling Tradition
Bhutan, circa 18th century
Iron with cold gold and red pigment
18.1 x 11.4 x 7.3 in.
Catalog Number 65

THE DRAGON'S GIFT

THE SACRED ARTS OF
BHUTAN

GALLERY ADMISSION FREE 7-10 PM

The remote Himalayan kingdom of Bhutan is one of the few countries in Asia that was never colonized. As a result, its culture, arts, and religious and political traditions have been uniquely preserved. *The*

Dragon's Gift: The Sacred Arts of Bhutan is a groundbreaking display of the kingdom's artistic treasures, released by the Royal Government of Bhutan especially for this exhibition, which was organized by the Honolulu Academy of Arts. The fantastic array of sacred objects includes traditional paintings, sculptures, tapestry, and ritual objects from Bhutan's various districts offering the outside world a rare glimpse of this ancient Buddhist state. For related programming, visit www.rmanyc.org/bhutan.

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